



# COMMERCIAL PHOTOGRAPHY 2

## Course Requirements

**Instructor: Mr. Crandall**  
 Email: louis.crandall@nebo.edu  
 Class website: [Photoshs.com](http://Photoshs.com)

ART1050



CONCURRENT ENROLLMENT

**Parents and students must read and sign this form.** Photography is a fun and interesting subject. Students should enjoy the course, but know that there is considerable effort required. Students will be required to take time, on their own, to complete some shooting assignments. Students need their own digital camera to use while taking pictures away from the school. DSLR cameras will be available during their time in class as needed. If you are planning to purchase a new camera, for your student, please contact Mr. Crandall before doing so. Students will be compiling their own portfolio that they will take home. Any photos brought from home on media such as USB thumb drives or media storage cards and devices are the student's responsibility to return home. Students will be using the District's computers and must sign a Computer Use Agreement and obey the terms of the agreement at all times. Students will be learning digital photography and photo manipulation. There will also be reading assignments, computer work, and studying / taking exams, to complete this course.

**Photography (Full School Day) Field Trip to Salt Lake City**

\$5 to \$7 will be needed for lunch, for a full-day photo field trip, to be taken sometime during the semester.

Students should not be tardy for any class they will be attending. Tardiness and absences will negatively affect student's grade. No cell phones allowed and no hats worn in school. (See District policies)  
 The school's citizenship / attendance policy will be supported fully!

**UVU Concurrent Enrollment is available for this class but not required and students must follow strict requirements for enrolling at Utah Valley University during enrollment period.**

**Course Objective** – To learn to take, print, and mount quality photos. These objectives include:

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|---|---|
| * Advanced elements of artistic composition     | * How a digital single lens camera works & lenses |
| * How to take good commercial photos            | * How to appreciate and design with photography   |
| * Presenting photos in slide shows & Portfolios | * How to critique a photo and make it better      |
| * Digital photography, scanning, and mounting   | * Applied commercial photography techniques       |

**Course Outline**

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|-------------------------------|---|
| 1. Beyond basic photography   | 6. Adobe Photoshop and Lightroom techniques     |
| 2. Camera functions (DSLR)    | 7. Digital photo restoration                    |
| 3. Artistic Composition       | 8. Photo lighting and flash photography         |
| 4. Camera functions           | 9. Final presentations: black & white and color |
| 5. Professional Camera Lenses | 10. Critiques                                   |

**Grades will be given based on the following percentage scale:**

- |              |                  |
|--------------|------------------|
| 94 – 100 = A | 72 – 75 = C      |
| 90 – 93 = A- | 68 – 71 = C-     |
| 86 – 89 = B+ | 64 – 67 = D+     |
| 82 – 85 = B  | 60 – 63 = D      |
| 78 – 81 = B- | 56 – 59 = D-     |
| 76 – 79 = C+ | 55 and below = F |

Student Name: \_\_\_\_\_ Student Signature: \_\_\_\_\_

Parent / Guardian Name \_\_\_\_\_ Signature: \_\_\_\_\_

Phone: \_\_\_\_\_ Parent email: \_\_\_\_\_